

ERIC ELLIOTT

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elliotteric.com

Education:

- 2007** Masters of Fine Arts, Painting and Drawing, University of Washington, Seattle
2003 Bachelor of Arts, Art Practice, University of California, Berkeley

Awards/Residencies/Honors:

- 2019** Colorado Mesa University Professional Development Grant
2018 Colorado Mesa University Professional Development Grant
The Herbert and Rosetta Bohnert Memorial Award, HVAA
2014 Jerusalem Studio School Master Class Residency
2013 Kickstarter Artist Project Grant
2011 4Culture Project Grant
Jentel Foundation Artist Residency
Vermont Studio Center Residency and Artist Grant
2009 Neddy Artist Fellowship
4Culture Artist Project Award
2008 Kayla Skinner Special Recognition Award, Seattle Art Museum
Brink Award Nominee, Henry Art Gallery
Artist Trust GAP Grant
2003 James Phalen Art Scholarship, University of California, Berkeley
2002 Maybelle Toombs Art Scholarship, University of California, Berkeley

Solo Exhibitions:

- 2020** **Life Distilled**, Dwell Fine Art Gallery, The Plains, VA
2018 **Variations**, Omnia Contemporary, Grand Junction, CO
2015 **Overgrown**, James Harris Gallery, Seattle, WA
2013 **Pairings**, James Harris Gallery, Seattle, WA
2011 **Residual Forms**, James Harris Gallery, Seattle, WA
2009 **New Paintings**, James Harris Gallery, Seattle, WA
2008 **Transitions**, James Harris Gallery, Seattle, WA

Group Exhibitions:

- 2020** **Figure.**, Omnia Contemporary, Grand Junction, CO
2019 **Small Wonders**, Dwell Fine Art, The Plains, VA
STILL lives, 437CO CMU Gallery, Grand Junction, CO
Opposites, Attelboro Arts Musuem, Attelboro, MA
2018 **85th Annual Juried Exhibition**, Hudson Valley Art Association, Old Lyme, CT
Works On Paper, Omnia Contemporary, Grand Junction, CO
2017 **Phenomenal**, Kittredge Gallery, Tacoma, WA

Group Exhibitions Continued:

- 2016** **Drawn**, Manifest Gallery, Cincinnati, OH
That Would Be Chaos, 437CO CMU Gallery, Grand Junction, CO
Painting and Seeing, UNCW Art Gallery, Wilmington, NC
- 2015** **Stilleven: Contemporary Still Life**, Hallie Ford Museum, Salem, OR
Canopies, Prographica, Seattle, WA
Acquired, Occasional Gallery, Burlington, WA
- 2015** **The Diana Project**, The Alice Gallery, Seattle, WA
- 2014** **Focus on Paper**, Prographica, Seattle, WA
The Still Life Show, Prographica, Seattle, WA
- 2013** **The Pruzan Collection**, Tacoma Art Museum, Tacoma, WA
Zwischerlicht, LxWxH, Seattle, WA
Art-A-Phone, 826 Seattle, Seattle, WA
The Seattle Sketchbook Show, Steele Gallery, Seattle, WA
Artists of Prographica, Bellevue College Gallery, Bellevue, WA
- 2012** **Mum's the Word**, Mills Pond Gallery, St. James, NY
Still, Archer Gallery, Vancouver, WA
The Space Between, Prographica, Seattle, WA
- 2012** **Decoy**, Francine Seders Gallery, Seattle, WA
40+ Years of Richard Shaw's Students, Worth Ryder Gallery, Berkeley, CA
Mirage, James Harris Gallery, Seattle, WA
- 2011** **The Architectural View**, Prographica, Seattle, WA
Inventing an Illusive Space, Kirkland Art Center, Seattle, WA
Hearing the Backbeat, Prographica, Seattle, WA
Seattle Artists, Gallery (206), Seattle, WA
- 2010** **A Preview of Things to Come**, Prographica, Seattle, WA
Ripe, Seattle Pacific Art Center, Seattle, WA
Honoring 15 Years of Neddy Fellows, Tacoma Art Museum, Tacoma, WA
You're So Cool, OHGE Ltd., Seattle, WA
Meet Greet Rinse and Repeat, Monarch Contemporary, Seattle, WA
Parallel Universes, Grey Gallery, Seattle, WA
- 2009** **On Paper**, Jenkins Johnson Gallery, New York, NY
Gather Image, Fugitive Form, Kittredge Gallery, Tacoma, WA
Refracting Space, Steele Gallery, Gage Academy of Art, Seattle, WA
West Coast Drawings VIII, Koplín Del Rio Gallery, Los Angeles, CA
Neddy Artist Fellowship, Tacoma Art Museum, Tacoma, WA
9th Northwest Biennial, Tacoma Art Museum, Tacoma, WA
- 2008** **Deep Space Punctuated by Planets**, Soil Gallery, Seattle, WA
Message in a Bottle, James Harris Gallery, Seattle, WA
Black & White Show, Catherine Person Gallery, Seattle, WA
Seven Propositions, Ouch My Eye, Seattle, WA
Bifocal, Ouch My Eye, Seattle, WA
- 2007** **MFA Thesis Show**, Henry Art Gallery, Seattle, WA

Group Exhibitions Continued:

- 2006** **Works on Paper**, Jacob Lawrence Gallery, Seattle, WA
SP1, Sand Point First Year MFA Painting Exhibition, Seattle WA
- 2005** **Works in Progress**, Jacob Lawrence Gallery, Seattle WA
- 2003** **Fall Honor Studio Show**, Worth Ryder Gallery, Berkeley CA
New Works, Worth Ryder Gallery, Berkeley CA
Spring Honor Studio Show, Worth Ryder Gallery, Berkeley CA
- 2002** **Ghosts of Kroeber**, Fall Arts Festival, Berkeley Art Museum, Berkeley CA
The Dirt Show, Worth Ryder Gallery, Berkeley CA
- 2000** **Art One Gallery**, Scottsdale, AZ

Collections:

Colorado Mesa University, Grand Junction, CO
Swedish Medical Center, Seattle, WA
Hallie Ford Museum, Salem, OR
Museum of the Northwest, La Connor, WA

Articles and Reviews:

- The Grand Junction Daily Sentinel, *Conversation Pieces*, by Ann Wright, Feb. 2, 2018
- The Stranger Slog, *Real(ism)*, by Jen Graves, October 9 2015
- City Arts Magazine, *Impossible Plants*, by City Arts Staff, August Issue 2015
- Drawing Magazine, *New and Notable: Eric Elliott*, by Austin R. Williams, vol. 9, Issue 35, Fall 2012, pages 18 & 19
- Seattle Times, *Artists build a skillful 'Architectural View' at Prographica*, by Gale Clemans, November 11, 2011, Section E, pg. 32
- Artdish, *Inventing an Illusive Space*, by Andrew Bartels, August 2011
- Visual Arts Source, *Eric Elliott at James Harris Gallery*, by Adriana Grant, April 2011
- Artdish, *Hearing the Backbeat at Prographica*, by Gary Faigin, March 2011
- Art in America, *Seattle Exhibition: Eric Elliott*, by Matthew Kangas, Nov. 2009, pg. 203
- Tacoma Weekly, *A quartet of evocatively murky painters muddy the walls of Kittredge Gallery*, by Dave R. Davison, Nov. 4th, 2009, Section C, pg. 4
- Art Ltd., *Artist Profile*, by Suzanne Beal, Sept/Oct 2009, pg. 48
- Seattle Weekly, *Tone Poet*, by David Stoesz, September 16-22, 2009, pg. 55
- City Arts -Tacoma, *Shades of Gray*, by Greg Bell, March 2009, pg. 30
- The Stranger, *The Men Who Knew Too Much*, by Jen Graves, July 15, 2008, pg. 31
- Seattle Post Intelligencer, *Paintings by Carlos Vega and Eric Elliott Are a Must-See at Harris Gallery*, by Regina Hackett, July 10, 2007, pg. 25
- The Stranger, *Hold Still*, by Jen Graves, Washington, February 19, 2008, pg. 23
- Seattle Post Intelligencer, *Henry and the Masters*, by Regina Hackett, May 25, 2007

Eric Elliott

Professional Experience:

Teaching:

2015- Present Associate Professor of Art, Colorado Mesa University, CO
2007- 2015 Instructor, Gage Academy of Art, Seattle
2008- 2013 Adjunct Faculty, Highline Community College, Des Moines WA,
2007- 2008 Instructor, North Seattle Community College, Cont. Education
2006- 2007 Visiting Lecturer, University of Washington, Seattle

Gallery Assistant Director and Exhibition Designer:

2014- 2015 Prographica Gallery, Seattle

Studio Assistant:

2005- 2009 Norman Lundin, Seattle, WA
2004- 2005 Adelle Landis-Bischoff, Berkely, CA

Presentations/Public Lectures:

2019 Workshop Instructor, Gage Academy of the Arts, Seattle, WA
Presenter & Panelist, Self Employment in the Arts Conference, Chicago, IL
2018 Workshop Instructor, Gage Academy of the Arts, Seattle, WA
Judge, 46th Annual Edge of the Cedars Art Show, Cedaredge, CO
2017 Panelist, The Northwest Five Painting Colloquium, Tacoma, WA
Artist Talk, University of Puget Sound, Tacoma, WA
2016 Artist Talk, Colorado Mesa University
2014 Artist Talk, Digipen Institute of Technology, WA
2012 Artist Talk, Jordan Wolfson Workshop, Olympia, WA
Panelist, Francine Seders Gallery, Seattle, WA
2011 Artist Talk, Gage Academy of Art, WA
Artist Talk, Highline Community College, WA
2010 Juror, Annual Student Show, University of Washington, Seattle, WA
2009 Panelist, University of Puget Sound, WA
Artist Talk, Gage Academy of Art, WA
Artist Talk, Tacoma Art Museum, WA