

ERIC ELLIOTT
eric.adam.elliott@gmail.com

Education:

- 2007** Masters of Fine Arts, Painting and Drawing, University of Washington, Seattle
2003 Bachelor of Arts, Art Practice, University of California, Berkeley

Awards/Residencies/Honors:

- 2011 Jentel Foundation Artist Residency
2011 Vermont Studio Center Residency
Drawing Center Viewing Program
2009 Neddy Artist Fellowship
4Culture Artist Project Award
2008 Kayla Skinner Special Recognition Award, Seattle Art Museum
Artist Trust GAP Grant
James Phalen Art Scholarship
Maybelle Toombs Art Scholarship

Representation:

- James Harris Gallery, Seattle, WA
Prographica, Seattle, WA

Solo Exhibitions:

- 2011** **Residual Forms**, James Harris Gallery, Seattle, WA
2009 **New Paintings**, James Harris Gallery, Seattle, WA
2008 **Transitions**, James Harris Gallery, Seattle, WA

Group Exhibitions:

- 2011** **Hearing the Backbeat**, Prographica, Seattle, WA
2010 **A Preview of Things to Come**, Prographica, Seattle, WA
Ripe, Seattle Pacific Art Center, Seattle, WA
Honoring 15 Years of Neddy Fellows, Tacoma Art Museum, Tacoma, WA
You're So Cool, OHGE Ltd., Seattle, WA
Meet Greet Rinse and Repeat, Monarch Contemporary, Seattle, WA
Parallel Universes, Grey Gallery, Seattle, WA
2009 **On Paper**, Jenkins Johnson Gallery, New York, NY
Gather Image, Fugitive Form, Kittredge Gallery, Tacoma, WA
Refracting Space, Steele Gallery, Gage Academy of Art, Seattle, WA
West Coast Drawings VIII, Koplín Del Rio Gallery, Los Angeles, CA
Neddy Artist Fellowship, Tacoma Art Museum, Tacoma, WA
9th Northwest Biennial, Tacoma Art Museum, Tacoma, WA
2008 **Deep Space Punctuated by Planets**, Soil Gallery, Seattle, WA
Message in a Bottle, James Harris Gallery, Seattle, WA

Group Exhibitions Continued:

- 2008** **Black & White Show**, Catherine Person Gallery, Seattle, WA
Seven Propositions, Ouch My Eye, Seattle, WA
Bifocal, Ouch My Eye, Seattle, WA
- 2007** **MFA Thesis Show**, Henry Art Gallery, Seattle, WA
- 2006** **Works on Paper**, Jacob Lawrence Gallery, Seattle, WA
SP1, Sand Point First Year MFA Painting Exhibition, Seattle WA
- 2005** **Works in Progress**, Jacob Lawrence Gallery, Seattle WA
- 2003** **Fall Honor Studio Show**, Worth Ryder Gallery, Berkeley CA
New Works, Worth Ryder Gallery, Berkeley CA
Spring Honor Studio Show, Worth Ryder Gallery, Berkeley CA
- 2002** **Ghosts of Kroebis**, Fall Arts Festival, Berkeley Art Museum, Berkeley CA
The Dirt Show, Worth Ryder Gallery, Berkeley CA
- 2000** **Art One Gallery**, Scottsdale, AZ

Articles and Reviews:

- Seattle Exhibition: Eric Elliott, by Matthew Kangas, Art in America, Nov. 2009, pg. 203
- A quartet of evocatively murky painters muddy the walls of Kittredge Gallery,
 by Dave R. Davison, Tacoma Weekly, Nov. 4th, 2009, Section C, Page 4
- Artist Profile. by Suzanne Beal, Art Ltd., Sept/Oct 2009, pg. 48
- Tone Poet, by David Stoesz, Seattle Weekly, September 16-22, 2009, pg. 55
- Shades of Gray, by Greg Bell, City Arts -Tacoma, WA, March 2009, pg. 30
- The Men Who Knew Too Much,
 by Jen Graves, The Stranger- Seattle, WA, July 15, 2008, pg. 31
- Paintings by Carlos Vega and Eric Elliott Are a Must-See at Harris Gallery,
 by Regina Hackett, Seattle Post Intelligencer, July 10, 2007, pg. 25
- Hold Still, by Jen Graves, The Stranger- Seattle, Washington, February 19, 2008, pg. 23
- Henry and the Masters, by Regina Hackett, Seattle Post Intelligencer, May 25, 2007

Professional Experience:

Artist Lectures:

University of Puget Sound, 11/2009

Gage Academy of Art, 9/2009

Tacoma Art Museum, 4/2009

Teaching:

Adjunct Instructor, Highline Community College, Des Moines WA, 9/08-Present

Art Instructor, Gage Academy of Art, Seattle 6/07- Present

Art Instructor, North Seattle Community College, Cont. Education, 6/07- 11/08

Adjunct Instructor, University of Washington, Seattle, Fall 2007, Spring 2007 & 2006

Studio Assistant:

Norman Lundin, November 2005 – May 2009

Adelie Landis-Bischoff, April 2004 – May 2005