

ERIC ELLIOTT
eric.adam.elliott@gmail.com

Education:

- 2007** Masters of Fine Arts, Painting and Drawing, University of Washington, Seattle
2003 Bachelor of Arts, Art Practice, University of California, Berkeley

Awards:

- 2009 Neddy Artist Fellowship
4Culture Artist Project Award
2008 Kayla Skinner Special Recognition Award, Seattle Art Museum
Artist Trust GAP Grant
James Phalen Art Scholarship
Maybelle Toombs Art Scholarship

Solo Exhibitions:

- 2009** **New Paintings**, James Harris Gallery, Seattle, WA
2008 **Transitions**, James Harris Gallery, Seattle, WA

Group Exhibitions:

- 2009** **On Paper**, Jenkins Johnson Gallery, New York, NY
Gather Image, Fugitive Form, Kittredge Gallery, Tacoma, WA
Refracting Space, Steele Gallery, Gage Academy of Art, Seattle, WA
West Coast Drawings VIII, Koplín Del Rio Gallery, Los Angeles, CA
Neddy Artist Fellowship, Tacoma Art Museum, Tacoma, WA
9th Northwest Biennial, Tacoma Art Museum, Tacoma, WA
2008 **Deep Space Punctuated by Planets**, Soil Gallery, Seattle, WA
Message in a Bottle, James Harris Gallery, Seattle, WA
Black & White Show, Catherine Person Gallery, Seattle, WA
Seven Propositions, Ouch My Eye, Seattle, WA
Bifocal, Ouch My Eye, Seattle, WA
2007 **MFA Thesis Show**, Henry Art Gallery, Seattle, WA
2006 **Works on Paper**, Jacob Lawrence Gallery, Seattle, WA
SP1, Sand Point First Year MFA Painting Exhibition, Seattle WA
2005 **Works in Progress**, Jacob Lawrence Gallery, Seattle WA
2003 **Fall Honor Studio Show**, Worth Ryder Gallery, Berkeley CA
New Works, Worth Ryder Gallery, Berkeley CA
Spring Honor Studio Show, Worth Ryder Gallery, Berkeley CA
2002 **Ghosts of Kroebis**, Fall Arts Festival, Berkeley Art Museum, Berkeley CA

Articles and Reviews:

Seattle Exhibition: Eric Elliott, by Matthew Kangas, Art in America, Nov. 2009, pg. 203

Artist Profile, by Suzanne Beal, Art Ltd., Sept/Oct 2009, pg. 48

Tone Poet, by David Stoesz, Seattle Weekly, September 16-22, 2009, pg. 55

Shades of Gray, by Greg Bell, City Arts -Tacoma, WA, March 2009, pg. 30,

http://www.cityartsmagazine.com/tacoma/issues/CAT039/CAT039_artist.html

The Men Who Knew Too Much, by Jen Graves

The Stranger- Seattle, Washington, July 15, 2008, pg. 31,

<http://www.thestranger.com/seattle/Content?oid=621778>

Paintings by Carlos Vega and Eric Elliott Are a Must-See at Harris Gallery

by Regina Hackett, Seattle Post Intelligencer, July 10, 2007, pg. 25,

http://seattlepi.nwsourc.com/visualart/370285_visual11.html

La Especial Norte, by Mathew Offenbacher, April 2008

Hold Still, by Jen Graves, The Stranger- Seattle, Washington, February 19, 2008, pg. 23,

<http://www.thestranger.com/seattle/Content?oid=515437>

Henry and the Masters, by Regina Hackett, Seattle Post Intelligencer, May 25, 2007,

http://www.seattlepi.com/visualart/319537_mfa13.html

Professional Experience:

Teaching:

Art Instructor, Highline Community College, Des Moines WA, 9/08-Present

Art Instructor, Gage Academy of Art, Seattle 6/07- Present

Art Instructor, North Seattle Community College, Cont. Education, 6/07- 11/08

Adjunct Instructor, University of Washington, Seattle, Fall 2007, Spring 2007 & 2006

Teaching Assistant:

Beginning Figure Drawing, Assoc. Professor Zhi Lin, Fall Quarter 2006, University of Washington, Seattle

Beginning Drawing, Assoc. Professor David Brody, Winter Quarter 2006, University of Washington, Seattle

Figure Drawing, Prof. Richard Shaw, Fall Semester 2002, Univ. of California, Berkeley

Studio Assistant:

Norman Lundin, November 2005 – May 2009

Adelie Landis-Bischoff, April 2004 – May 2005